

Scribble #1: Dream Weaver (16.5" x 35.5"/ 41 x 89cm)
(c) 2009 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Textile
****Available for Purchase - \$4,195****



This piece is the first completed art quilt in my new abstract series entitled: **Scribble**. It is based on a drawing technique I did as a child, utilizing crayons and a piece of paper. This piece is constructed using commercial fabrics and handmade bias tape. The piece is hand appliquéd and heavily hand quilted. This textile artwork is designed to be able to hang in any orientation making it very versatile in where and how it can be displayed.



Detail image of artwork



View of back of artwork



Vertical orientation

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Exhibition and Publication History

--Juried into Not Your Grandmothers Quilt Show at the Elk River Art Alliance Gallery in Elk River, Minnesota. Exhibit dates July 9, 2009 to August 29, 2009. Artist reception was July 16, 2009, from 5pm to 9pm.

--Featured in the Fall 2009 SAQA Journal on page 10, in my article *Marketing and the artist*.

--Featured in the Summer 2009 ARTnews magazine, Artist Directory on page 139. This edition of the magazine was on newsstands for July and August 2009 and features profiles of the world's top 200 art collectors.

--**2010 Gateway to Imagination:** A National Juried Art Competition at the Farmington Museum at Gateway Park in Farmington, New Mexico. The exhibition dates were May 7, 2010 through July 10, 2010. The artist reception and awards presentation were Saturday, May 15th from 6pm to 9pm. Juror Caroline Brooks presented a lecture on the exhibition May 15, 2010.

--**Pinnacle 2011 National Juried Art Competition** at the Foster Tanner Fine Arts Gallery in Tallahassee, Florida (<http://www.famuart.com/fostertannergallery.htm>). The exhibition opened on August 29, 2011 and ran through September 30, 2011. The artist reception and awards presentation were on September 2, 2011, from 6 to 8pm. This exhibit was open to artists residing in United States, working in 2 and 3-dimensional mediums. Forty-five artworks were selected from a pool of 203 submissions by exhibit juror Chucha Barber, Chief Executive Officer of the Mary Brogan Museum of Art and Science.

--**Contaminated Water #1, #2 and #3** along with **Scribble #1, Sound Waves #1** and **Sound Waves #2** are also included in an art exhibition to be shown on an electronic billboard in Detroit, Michigan. The six artworks will be part of a larger display of work by various artists from across the country as well as international artist. Images will rotate on the electronic billboard. May 28 to June 24, 2012 you can see the "**Digital Art Billboard**" at this location: <http://billboardartproject.org/cities/detroit.html>

--Art Essex Gallery has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in **Art Essex Invitational exhibition** in Essex, Connecticut. Artwork selected for inclusion in the exhibit includes *Scribble #1: Dream Weaver*.

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com

The exhibit opened on August 28, 2013, at the Art Essex Gallery in Essex, Connecticut and was open through September 21, 2013. A variety of mediums including paintings, drawings, sculpture, photography, and pottery/ceramics are included in the exhibit. The opening reception was August 31, 2013, from 4 to 7pm. The address for the exhibition is:

Art Essex Gallery
10 Main Street
Essex, CT 06426

Visit the Art Essex Gallery web site <http://www.artessexgallery.com> for more information about exhibition or contact the manager, Carli Freeman at 860-581-8553.

--The **Wichita Center for the Arts** has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the **National Fiber Directions Exhibition 2015**. Artwork selected for inclusion in the exhibit includes *Scribble #1: Dream Weaver*.

Exhibit juror Barbara Shapiro, has selected a diverse range of artworks from the artists' submissions of 2-dimensional and 3-dimensional fiber artworks. The exhibit opened on March 27, 2015 and was open through May 10, 2015. The artist reception and awards presentation was on March 27, 2015 from 5pm to 7pm at the Wichita Center for the Arts.

The address for the exhibition is:
Wichita Center for the Arts
9112 East Central
Wichita, KS 67206

Visit the Wichita Center for the Arts web site, <https://www.wcfta.com/upcoming-exhibitions/> for more information about the center, exhibition, etc.